

94.

(Bossa)

CORCOVADO - ("QUIET NIGHTS...") - Jobim

(INTRO - SLOWLY)

Ab⁷ G-7 C-7
 Fmaj7 Bb7 A-7 A/G D/F# F7 (no bass)
 D/A Ab⁷
 G-7 C7sus4 F7 Fmaj7 Fmaj7
 F-7 Bb7 E-7 A7 (b13)
 D7 D-7 Ab⁷
 D/A Ab⁷
 G-7 C7sus4 F7 Fmaj7 Fmaj7
 F-7 F-6 E-7 A7
 D7 G7 E-7 A7
 D7 G7 (LAST x ONLY) C6
 F#C

The musical score consists of two staves of handwritten music. The top staff is for a voice and the bottom staff is for a piano. The music is in common time. The vocal part starts with a melodic line over a piano伴奏 (accompaniment) consisting of eighth-note chords. The lyrics are written below the vocal line. Chords are labeled above the staff, such as Ab7, G7, C7, Fmaj7, Bb7, D/F#, F7, D/A, and various susensions like C7sus4. The piano part includes bass notes and eighth-note chords. The score ends with a final chord of C6.