

(BOSSA)

HOW INSENSITIVE

- A.C. JOBIM

Handwritten musical score for "How Inensitive" (Bossa Nova style) by A.C. Jobim. The score is written on ten staves, each containing a melodic line and a series of chords. The chords are written in a shorthand notation, often including a "7" for dominant or a "9" for ninth. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and Staff Details:

- Staff 1:** D-9, C#m7, C-6, Ebmaj7, E-7b5, A7b9, D-7, Db13.
- Staff 2:** C-7, Bbmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 3:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 4:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 5:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 6:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 7:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 8:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 9:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.
- Staff 10:** Bbmaj7, Ebmaj7, E-7b5, A7, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9.

The notation includes various musical symbols such as notes, rests, and accidentals, along with the chord symbols written above the staves. Some chords are marked with a "3" and a "7" (e.g., C-6, Ebmaj7, E-7b5, A7b9, D-7, Bbmaj7, Eb7, C-9, F7, B-7, E7b9).